

DAY 1 – 12 SEPTEMBER 2024 (THURSDAY)

TIME	ACTIVITIES	VENUE
8:00 – 8:30 AM	REGISTRATION	ASTIF ENTRANCE LOBBY
8:30 – 10:30 AM	OPENING CEREMONY	THEATRETTE AHMAD NISFU

TIME	ACTIVITIES	VENUE
11:30 AM – 12:30 PM	KEYNOTE SESSION 1 Speaker : Prof. Dr. Mohd Kipli bin Abdul Rahman Moderator: Prof. Madya Dr. Zairul Anwar Md. Dawam	THEATRETTE AHMAD NISFU

TIME	ACTIVITIES	VENUE
12:30 – 2:00 PM	LUNCH BREAK	ASTIF FOYER

PARALLEL SESSION 1

2:00 – 3:00 PM (12 SEPTEMBER 2024)

TIME	ACTIVITIES	VENUE
2:00 – 3:00 PM	KEYNOTE SESSION 2 Speaker : Prof. Madya Dr. Norhayati Ab. Rahman Moderator: Prof. Madya Dr. Susan Sim Chee Cheang	THEATRETTE AHMAD NISFU

VENUE	STUDIO M. OSMAN	MOZART	SOMPOTON	MANGUNATIP	BUNGKAU
MODERATOR	En. Andrew Poninting	En. Sharifuddin Zainal	Dr. Sharip Zainal Sagkif Shek	Puan Ismaliza Ishak	Dr. Sri Ningsih Sukirman
2:00 – 2:15 PM	KELESTARIAN KALAMAT DALAM RITUAL IGAL: SATU ANALYSIS DARIPADA PERSPEKTIF FIRASAT DALAM KERANGKA MALAYSIA MADANI <i>Umi Kalsom Ahmad & Mohd Kipli Abdul Rahman</i>	EKSPLORASI PESAK DAN KEKEK PADA PEMBUATAN KOSTUM TEATER AWANG SULUNG MERAH MUDA 2023 <i>Nur Afifi Mohamed Taib, Asliza Aris & Kenchana Wati Md Yusof</i>	PUISI ESEI IHSAN MADANI DALAM ANTOLOGI <i>SELIPAR BERSALUT LUMPUR</i> DAN <i>LAKARAN CINTA BUAT ANAK SYURGA</i> <i>Fatin Najla Omar & Sim Chee Cheang</i>	KESEDERHANAAN PENCAHAYAAN DEKON: ANALISIS TEKNIKAL DAN ESTETIKA <i>Andika Aziz Hussin & Weena Samanggang</i>	KRITERIA PENGADILAN JURI DALAM PERTANDINGAN MISS CULTURAL II <i>Saniah Ahmad</i>
2:15 – 2:30 PM	TRADISI DAN SIMBOLISME <i>KINOMOL</i> DALAM UPACARA RITUAL ETNIK RUNGUS <i>Azmil Dani & Esterlina Moo Chin Len binti Lazarus</i>	STRUKTUR PERSEMBAHAN UPACARA INASI MASYARAKAT MURUT PALUAN <i>Muhammed Syafiq Salleh, Mazrona Kalinggalan & Amsalib Pisali</i>	CERPEN-CERPEN SABAH TERPILIH BERSANDARKAN LATAR MADANI <i>Norsuhaila Sulaiman & Rosmah Derak</i>	THE USE OF READER'S THEATRE AS A DRAMA IN EDUCATION TOOL IN INSTILLING EMPATHY AMONG YOUNG-ADULT STUDENTS <i>John Stephen Moses & Shahnaz Mohd Baldev Shah</i>	LOCAL WISDOM AS HEALING THROUGH MOVEMENT: THE THERAPEUTIC EFFECTS OF SABAH BAJAU'S IGAL DANCE ON DEPRESSION IN PEOPLE WITH DISABILITIES <i>Amandus Panan, Rosdeen Suboh, Khairul Anuar Zainudin, Mohd Kipli Abdul Rahman & Mohamed Na'im Syah Razad Mohamed Zin</i>

2:30 – 2:45 PM	SIGAL DALAM STRUKTUR SOSIAL DAN KEPERCAYAAN TRADISI MASYARAKAT RUNGUS <i>Jeff Goldbum anak Lasu & Esterlina Moo Chin Len Lazarus</i>	MANTERA TEATER RITUAL IGAL BAJAU SABAH: DARI PERSPEKTIF MALAYSIA MADANI <i>Mohamad Syafiq Mohd Husin & Mohd Kipli Abdul Rahman</i>	KEMAMPUAN NOVEL TUNGGU TEDUH DULU DALAM MELAHIRKAN MASYARAKAT MADANI: SATU PERBINCANGAN <i>Rosmah Derak, Noorafini Kassim, Nor Ain Manap & Norsuhaila Sulaiman</i>	ADAT “MELAGAU-LAGAU”: DARI LISAN KE CETAKAN DAN DIGITAL <i>Syahwal Nizam bin Haji Yani</i>	THE IMPACT OF FOUR COMPONENT INSTRUCTIONAL DESIGN ON CURRICULUM IMPROVEMENT OF DANCE PERFORMANCE MAJOR IN HEBEI ARTS VOCATIONAL COLLEGE, CHINA <i>Jin Xuan, Low Kok On, Sharip Zainal Sagkif Shek, Sri Ningsih Sukirman</i>
2:45 – 3:00 PM	EKSPRESI ESTETIKA MOTIF BUGIS DI SABAH: TAFSIRAN PADA TANDA DAN SIMBOL <i>Saiful Akram Che Cob & Mohamad Azizie Nordin</i>	PEMBANGUNAN KEMAHIRAN KEPIMPINAN MELALUI PERSIAPAN PRODUKSI TEATER <i>Mazrona Kalinggalan & Muhamed Syafiq Salleh</i>	KONSEP MADANI GOLONGAN CERPENIS: SATU TINJAUAN ANTOLOGI CERPEN SEBUAH RUMAH DAN NARATIF TANAH AIR <i>Sim Chee Cheang, Norsuhaila Sulaiman & Fatin Najla Omar</i>	PENERIMAAN TEKNOLOGI DALAM PEMENTASAN TEATER DALAM TALIAN SAKTI SITI D’JAMILAH DAN POTENSINYA <i>Khairul Anuar Samsuddin & Shahnaz Mohd Baldev Shah</i>	SIGNIFIKASI GERAK KREASI BAHARU ZAPIN BELITUK-LITUK <i>Sharip Zainal Sagkif Shek, Rosli Sareya, M. Fazmi Hisham, Borhan Abdullah, & Norain Abdul Razak</i>

PARALLEL SESSION 2

3:00 – 4:30 PM (12 SEPTEMBER 2024)

VENUE	STUDIO M. OSMAN	MOZART	SOMPOTON	MANGUNATIP	BUNGKAU
MODERATOR	Dr. Victor Pangayan	Dr. Norhayati Ayob	Encik Faez Huzaini Ramleh	Dr. Lee Chie Tsang	Dr. Jinky Jane C. Simeon
3:00 – 3:15 PM	FALSAFAH DALAM RAGAM HIAS KAROH SUANG LOTUD DAERAH TUARAN, SABAH <i>Victor B. Pangayan, Lilian Lee Shiau Gee & Mohd Kamarudin Mohd Daud</i>	INCORPERATING LOCAL IMAGERY OF SABAH THROUGH WALL ART <i>Talitha Sapphira Robert Gilingan & Teddy Marius Soikun</i>	ENDANGERED BORNEO ANIMALS IN ART NOUVEAU PAINTING CONCEPT <i>Junior Kimwah & Faez Huzaini Ramleh</i>	LINOMOTION: REVIVING TRADITIONAL PRINTS WITH AR IN THE ERA OF DIGITAL MADANI <i>Oscar Gordon Wong & Christy Chin</i>	SUMBANGAN KOIR DALAM PENGHAYATAN DAN PELESTARIAN LAGU ETNIK SABAH <i>Kenny David Yuntalla & Elvin Dainal</i>
3:15 – 3:30 PM	KAIN RENTANG LUANGAN SEBAGAI IKON KEMERIAHAN PESTA BABULANG BISAYA LIMBANG, SARAWAK <i>Alvin Sapun, Humin Jusilin & Musnin Misdi</i>	PENERAPAN SENI VISUAL DALAM STEAM DI SEKOLAH MENENGAH <i>Bileron Buruntong & Salbiah Kindoyop</i>	BRIDGING CULTURES THROUGH CO-CREATION: DUSUN FOLKLORE IN VISUALIZATIONS <i>Hannah Kong Nyuk Fun, Imelda Ann Achin & Mohammad Puad Bebit</i>	MELOKALISASIKAN IDENTITI MUZIK POPULAR SUMAZAU KADAZANDUSUN MELALUI KEMODENAN ALTERNATIF (1950AN – 1990AN) <i>Elvin Dainal</i>	RESEARCH ON THE APPLICATION OF ENSEMBLE CREATION IN THE PRIMARY STAGE TEACHING OF VIOLIN GROUP CLASS <i>Chen Tao & Jinky Jane C. Simeon</i>
3:30 – 3:45 PM	REKA BENTUK KUBU ALICE DI SARAWAK TAHUN 2013 SEHINGGA 2023	PENGARUH REKAAN SIMBOL KESELAMATAN TERHADAP TINGKAH LAKU DAN PENERIMAAN KANAK-KANAK	ANALISIS SEMIOTIK PENGGUNAAN IMEJ BUDAYA TEMPATAN SABAH DALAM KARYA AWANG FADILAH ALI HUSSEIN	SATU EKSPLORASI MUZIKOLOGI TERHADAP MUZIK POPULAR KRISTIAN	FROM EARLY TO CONTEMPORARY: THE EVOLUTION AND INFLUENCE OF R&B MUSIC

	<i>Ariff Morshidi & Junior Kimwah</i>	<i>Dayang Suhailah Bahrudin & Lilian Lee Shiau Gee</i>	<i>Lia Suraya Basri & Zaimie Sahibil</i>	<i>Eleazar Mikhael Edward & Elvin Dainal</i>	<i>Jing Ruoyuan & Jinky Jane C. Simeon</i>
3:45 – 4:00 PM	THE REFORM OF CHINESE FLOWER AND BIRD PAINTING FROM 1949 TO 1966: TAKING THE “BEIJING - TIANJIN PAINT SCHOOL” AS AN EXAMPLE <i>Gao Xue & Musnin Misdi</i>	IMPAK REKA BENTUK PAPAN TANDA JALAN TERHADAP KESELAMATAN DAN TINGKAH LAKU PEMANDU <i>Habibah Nur Insyirah Sazahlie & Lilian Lee Shiau Gee</i>	FUSING CONTEMPORARY CHINESE FASHION WITH HAN DYNASTY ELEGANCE <i>Li Dan Wen & Baharudin Mohd Arus</i>	IDEALISME DAN IKONIK BATIK SABAH <i>Salbiah Kindoyop, Mohammad Puad Bebit & M Fazmi Hisham</i>	INDIVIDUALISATION: CULINARY SKILLS AND SOCIAL MOBILITY IN HUNGER (2023) <i>Ayu Haswida Abu Bakar & Muhammad Shahrizif Tajul Muhd Majidi</i>

PARALLEL SESSION 3

4:00-4:30 PM (12 SEPTEMBER 2024)

VENUE	STUDIO M. OSMAN	MOZART	SOMPOTON	MANGUNATIP	BUNGKAU
MODERATOR	Dr. Norasmidayu Fauzi	Dr. M Fazmi Hisham	Encik Resot Iggau	Dr. Musnin Misdi	Puan Hajjah Lamiri
4:00 – 4:15 PM	CREATIVE CONTENT IN ADVERTISING FILM CAMPAIGNS DURING AIDILFITRI FESTIVAL SEASON IN MALAYSIA <i>Hajjah Lamiri</i>	PENGUNAAN VIDEO YOUTUBE DALAM PEMBELAJARAN BAHASA MELAYU DAN PENGAJIAN AM <i>Rosli Sareya, Jinky Jane C. Simeon, Sharip Zainal Sagkif Shek & Addley Bromeo Bianus</i>	A STUDY OF CONSUMER PREFERENCES FOR TRADITIONAL HANDICRAFT PRODUCTS OF THE SANJIANG DONG ETHNIC GROUP: AN INTERVIEW METHOD PERSPECTIVE <i>Liang Xianfei & Zairul Anuar Md. Dawam</i>	SIMBOL BUDAYA MASYARAKAT SABAH DALAM KARYA SENI ARCA “RAJA RUSA SABAH BERTANDUK LEBIH GANJIL” OLEH INAUK GULAH <i>Rohasmezan Hashim & Zaimie Sahibil</i>	EXPLORING EMOTIONAL REQUIREMENTS IN CONTEMPORARY OFFICE INTERIOR DESIGN IN CHINA <i>Nie Han & Baharudin Mohd Arus</i>
4:15 – 4:30 PM	FROM ORAL TRADITION TO ANIMATED FILM: A STUDY OF THE TRANSFORMATION OF ETHNIC FOLKLORE RUNGUS 'ITUT-ITUT' INTO THE ANIMATION FILM <i>Yudas Kristo James Katulai & Imelda Ann Achin</i>	THE TENGGARUNG WOVEN TEXTILE: THE AESTHETICS OF STRIPED DESIGN MOTIFS IN THE CONTEXT OF MALAY SOCIO-CULTURAL <i>Mohd Jamil Muhamad Amin, Arba'iyah Ab Aziz & Nor Azlin Hamidon</i>	TRADITIONAL PAPERMAKING IN JIANGXI PROVINCE, CHINA: MATERIALS AND METHODS <i>Tian Li & Hushinaidi Abdul Hamid</i>	ABDULLAH ARIFF: SENIMAN & PROPAGANDIS MELAYU <i>Saiful Akram Che Cob</i>	